

COMICS AND MEMORY

An NNCORE Conference

University of Ghent - April 19-21, 2016

Wednesday 19 April - Personal Memory

8h30	Welcome and registration
8h45	Introduction Maaheen Ahmed, Benoît Crucifix & Charlotte Pylyser
9h - 10h30	Intersections of Personal and Collective Memories Chair: <ul style="list-style-type: none">• Bieke Willem (Universiteit Gent) "Crisis, Memory, Intimacy in the Spanish Autobiographical Comic. The Case of <i>Lo que me está pasando</i> by Miguel Brieva"• Fiorenzo Iuliano (Università degli Studi di Cagliari) "Drawing on the City's Memory: Jon Strongbow and the Reinvention of Seattle's Past"• E. Dawson Varughese "Remembering India: textual and visual creativity in Banerjee's personal and collective memory-making"
	Coffee break
11h - 12h30	Drawing the Body in Autobiographical Comics Chair: Erin La Cour (Utrecht University) <ul style="list-style-type: none">• Martha Moreno Linares (University of North Carolina at Chapel Hill) "<i>La parenthèse</i> by Élodie Durand: Collective Autopathography and the Reconstruction of Memory"• Rachel Miller (The Ohio State University) "Keep Out, Or Else: Diary as Body in <i>Diary of a Teenage Girl</i> and <i>Cruddy</i>"• Eleanor Ty (Wilfrid Laurier University) "The Un-erotic Dancer: Sylvie Rancourt's <i>Melody</i>"
	Lunch
14h - 15h30	Graphic Memoirs Chair: <ul style="list-style-type: none">• Giorgio Bussi-Rizzi (Università di Bologna/KU Leuven) "Portrait of the Artist as a Nostalgic"• Pedro Moura (FLUL Lisboa/ KU Leuven) "The Ever-Shifting Wall. Edmond Baudoin and the 'Continuous Poem' of Autobiography"• Nina Schmidt (Freie Universität Berlin) "Sharing Memories of Loss: the Role of Photographs in Graphic Narratives of Bereavement"
	Coffee break
16h - 17h30	Creative Practices and War Memory Chair: Rachel Miller (The Ohio State University)

	<ul style="list-style-type: none"> • Bettina Egger (University of Salzburg) “Oral History in Emmanuel Guibert’s graphic novels” • Brigitte Friant-Kessler (Université de Valenciennes) “The Colour of Memory in <i>The Red Diary / The Re(a)d Diary</i>” • Maureen Burdock (University of California, Davis) “Memory Lines: Retracing Female Ancestral Stories of WWII Era Germany”
	Short break
18h	Conference dinner
19h30-21h30 Venue: Vooruit	Roundtable Drawing Memories: Artists’ Talks With Dominique Goblet, Jeroen Janssen, Pascal Matthey, Tanitoc Moderator: Gert Meesters

Thursday 20 April - Memory of the Medium

9h - 10h	Keynote Mel Gibson (Northumbria University) “‘It’s All Come Flooding Back.’ Memories of Childhood Comics: Narratives, Practices and Objects”
	Coffee break
10h30 - 12h	Memorializing Franco-Belgian Comics Chair: Erwin Dejasse? / Pascal Lefèvre? <ul style="list-style-type: none"> • David Pinho Barros (Universidade do Porto/KU Leuven) “Playing with the Memory of the Clear Line in Philippe Coudray’s <i>L’Ours Barnabé</i>” • Christian Reyns-Chikuma (University of Alberta) “Parodying and Nostalgizing <i>Spirou</i>: Memory of the Medium and Collective Memory” • Nick Martinez (Cardiff University), “A Trip Down Memory Lane: Canonisation and Reprints of Western <i>Bande Dessinée</i>”
	Lunch
13h30 - 15h30	Comics, the Canon and History Chair: Roger Sabin (University of the Arts London) <ul style="list-style-type: none"> • Christopher Pizzino (University of Georgia) “Comics History and the Question of Delinquency” • Michael Connerty (IADT/University of the Arts London) “Sins of Omission: Art History and the Comic Strip Work of Jack B. Yeats” • Rik Spanjers (University of Amsterdam), “The Historical Comic and the <i>Maus</i> Event” • Michael F. Scholz (Uppsala University) “Historical Primary Sources Provided by Early Comics Historians”

	Coffee break
16h - 17h	<p>Superhero Comics and Memory-Making</p> <p>Chair: Christophe Dony (Université de Liège)</p> <ul style="list-style-type: none"> • Jean-Matthieu Méon (Université de Lorraine) “Sons and Grandsons of Origins: Narrative Memory in Mainstream Super-Hero Publishing” • Jonathan M. Bullinger (Rutgers University) “Marvel Historiography”
	Break
20h00-22h00 Venue: Vooruit	<p>Roundtable The Memory of Comics In and Out of the Institutions</p> <p>With Philippe Capart, Roel Daenen, Simon Grennan, Gunnar Krantz, Pascal Lefèvre</p> <p>Moderator: Pedro Moura</p>

Friday 21 April - Collective Memory

9h - 10h	<p>Keynote Claire Gorrara (Cardiff University)</p> <p>“Connective Histories. Transgenerational Memories of the Second World War in 21st Century French Graphic Novels”</p>
	Coffee break
10h30 - 12h	<p>War Testimonies</p> <p>Chair: Kees Ribbens</p> <ul style="list-style-type: none"> • Kees Ribbens (NIOD Amsterdam/Erasmus University Rotterdam) “Combining Individual Memory and National History in Classics Illustrated” • Simon Desplanque (Université catholique de Louvain) “Testimonies in Contemporary Franco-Belgian WWII Aviation Comics” • Jacqueline Berndt (Kyoto Seika University/Stockholm University) “Beyond Authenticity: On a New Current of Alternative War Manga” • Susan Hogervorst (Open Universiteit Nederland) “Grasping German WWII Memory Culture through Students’ Oral History Comics about Contemporary Refugees”
	Lunch
13h30 - 15h	<p>Post-Memory</p> <p>Chair: Véronique Bragard (UCLouvain)?</p> <ul style="list-style-type: none"> • Miriam Piegsa (University of Passau) “Intersubjective Memory Space. Jacques Tardi’s <i>Moi, René Tardi, prisonnier de guerre au Stalag IIB</i> and Florence Silloray’s <i>Le Carnet de Roger</i> in comparison”

	<ul style="list-style-type: none"> • Christina Kraenzle (York University) “Transnationalizing Memories of the German Past: Barbara Yelin’s <i>Irmina</i> and Birgit Weyhe’s <i>Madgermanes</i>” • Júlia Garraio (Universidade de Coimbra) “The Unexplored Family Album: Portuguese Comics and Post-Memories of the Colonial War”
	Coffee break
15h30 - 16h30	<p>Memory as Resistance Chair: Erin La Cour (Utrecht University)</p> <ul style="list-style-type: none"> • Anna Nordenstam (University of Gothenburg) & Margareta Wallin Wictorin (Karlstad University) “We remember Women’s Lib Comics. Swedish Feminist Comics from the 1980’s” • Nina Mickwitz (University of the Arts London) “Beyond Nostalgia: Memories to Fuel Resistance and Re-Imagine Possibilities”
16h30-17h	<p>Wrapping-up and final comments Maaheen Ahmed, Benoît Crucifix & Charlotte Pyllyser</p>