

SYMPOSIUM PROGRAMME

“HUMAN RIGHTS AND THE MOBILIZATION OF TESTIMONY”

(15-17 JUNE, GHENT UNIVERSITY)



	Day 1 (Monday 15/06)
12.00-13.00	Registration and lunch (Large meeting room, 3 rd floor Blandijn)
13.00-14.30	Keynote lecture “Transcultural Remembrance / Transnational Accountability: <i>The Act of Killing</i> , Human Rights and the Global Memory Imperative” (Prof. Rosanne Kennedy) (Auditorium A)
14.30-15.00	Coffee/Tea
15.00-16.00	Panel 1 - Testimony and Transitional Justice: G. Pyndiah / G. Iecker de Almeida (chair: Prof. Eva Brems) (Auditorium A)
16.00-16.30	Coffee/Tea
16.30-17.30	Discussion/Reading Session 1 (led by Prof. Rosanne Kennedy) (Auditorium A)
17.30-18.30	Panel 2 - Perpetrator Testimony: M. Pahl / A. Santerre (chair: Prof. Philippe Codde) (Auditorium A)
	Day 2 (Tuesday 16/06)
09.00-10.30	Panel 3 - Testimony and Recognition: S. Bex / R. Cole / M. Zirra (chair: Prof. Rosanne Kennedy) (Room 100.035)
10.30-11.00	Coffee/Tea
11.00-12.00	Panel 4 - Memorializing Testimony: H. Brown / S. Graefenstein (chair: Prof. Pieter Vermeulen) (Room 100.035)
12.00-12.30	Lunch
12.30-18.00	Guided tour Dossin Kazerne
19.30-...	Symposium dinner (Brasserie Ha’)
	Day 3 (Wednesday 17/06)
09.00-10.30	Keynote lecture “Humanity in Ruins: Beckett’s Testimony” (Prof. Lyndsey Stonebridge) (Auditorium D)
10.30-11.00	Coffee/Tea
11.00-12.00	Discussion/Reading Session 2 (led by Prof. Lyndsey Stonebridge) (Auditorium D)
12.00-13.00	Lunch
13.00-14.00	Panel 5 - Testimony on the Borderline: M-L. McNamara / M. Tali (chair: Prof. Lyndsey Stonebridge) (Room 100.035)

14.00-15.00	Panel 6 - Ethics and Aesthetics of Testimony: M. Wasef / C. Van Dijck (chair: Prof. Stef Craps) (Room 100.035)
15.00-15.30	Coffee/Tea
15.30-16.30	Panel 7 - Testimony and the Dynamics of Visibility: J. Young / A. Prager (chair: Dr. Lore Colaert) (Room 100.035)

Day 1 (Monday 15/06)

12.00-13.00 (venue: large meeting room, 3rd floor Blandijn)

Registration and Lunch

13.00-14.30 (venue: Auditorium A)

Keynote lecture by Professor Rosanne Kennedy (Australian National University) –

“Transcultural Remembrance / Transnational Accountability: *The Act of Killing*, Human Rights and the Global Memory Imperative”

14.30-15.00

Coffee / Tea

15.00-16.00 (venue: Auditorium A)

Panel 1: Testimony and Transitional Justice (chair: Prof. Eva Brems)

- Gitanjali Pyndiah (Goldsmiths, University of London) – “Human Rights and Truth Commissions”
- Gisele Iecker de Almeida (Ghent University) – “Reshaping the Past: How Brazil is Dealing with the Memory of the Dictatorship”

16.00-16.30

Coffee / Tea

16.30-17.30 (venue: Auditorium A)

Discussion/Reading Session 1 (led by Prof. Rosanne Kennedy)

Required reading (available on [symposium website](#)) in *Sensible Politics: The Visual Culture of Nongovernmental Activism*, ed. Meg McLagan and Yates McKee (2012): “Holocaust in Your Face” – Hugh Raffles and “Forensic Architecture: An Interview with Eyal Weizman” – Yates McKee and Meg McLagan.

17.30-18.30 (venue: Auditorium A)

Panel 2 - Perpetrator Testimony (chair: Prof. Philippe Codde)

- Miriam Pahl (School of Oriental and African Studies, University of London) – “Extending the Human Rights Discourse: Contemporary African Literature and the Perpetrator”
- Ariane Santerre (Université de Montréal / University of Western Ontario) – “The Language Used in the Nazi Camp Testimonies through the Prism of Human Rights”

Day 2 (Tuesday 16/06)

09.00-10.30 (venue: room 100.035)

Panel 3: Testimony and Recognition (chair: Prof. Rosanne Kennedy)

- Sean Bex (Ghent University) – “The Test of Time: A Testimonial History of Human Rights”
- Richard Cole (University of Alberta) – “The Trouble with the Underclass in the Rights Protest Novel”
- Maria Zirra (Stockholm University/Ghent University) – “‘That good ol factory smoke/those ghreasy machines’: Anti-Capitalist Sentiments in Wopko Jensma’s Poetic Critiques of the Apartheid”

10.30-11.00

Coffee / Tea

11.00-12.00 (venue : room 100.35)

Panel 4: Memorializing Testimony (chair: Prof. Pieter Vermeulen)

- Holly Brown (Ghent University) – “Immunizing against Attica; an Exploration of the American State’s Withdrawal of the Artifacts from the 1971 Attica Prison Uprising from Public Display”
- Sandra Graefenstein (Australian National University) – “Museums, Human Rights and Memory: A Transnational and Comparative Case Study”

12.00-12.30

Lunch

12.30-18.00 (Mechelen)

Guided tour Dossin Kazerne

19.30-...

Symposium Dinner at Brasserie Ha'

Day 3 (Wednesday 17/06)

09.00-10.30 (venue : Auditorium D)

Keynote lecture by Professor Lyndsey Stonebridge (University of East Anglia) – “Humanity in Ruins: Beckett’s Testimony”

10.30-11.00

Coffee / Tea

11.00-12.00 (venue : Auditorium D)

Discussion/Reading Session 2 (led by Prof. Lyndsey Stonebridge)

Required reading (available on [symposium website](#)). Richard Rorty’s essay on “Human Rights, Rationality and Sentimentality” and an excerpt from Beckett’s “The End” performed by Conor Lovett, directed by Julia Hegarty Lovett, *Gare St. Lazare*.

12.00-13.00

Lunch

13.00-14.00 (venue: room 100.035)

Panel 5: Testimony on the Borderline (chair: Prof. Lyndsey Stonebridge)

- Mei-Ling McNamara (University of Edinburgh) – “Testimony as Judge, Memory as Witness: Trauma and the Human Trafficking Survivor”
- Margaret Tali (Maastricht University) – Visualising the Borders of Europe: *Labyrinth* and *the Crosses Project*

14.00-15.00 (venue: room 100.035)

Panel 6: Ethics and Aesthetics of Testimony (chair: Prof. Stef Craps)

- Mirna Wasef (University of California, San Diego) – “Emigrant Activists: Testimony Through the Free Press”
- Cedric Van Dijck (Ghent University) – “Testimonies from the Trenches: Rethinking Modernism in the First World War”

15.00-15.30

Coffee / Tea

15.30-16.30 (venue: room 100.035)

Panel 7: Testimony and the Dynamics of Visibility (chair: Dr. Lore Colaert)

- Jessica Young (University of Illinois at Urbana-Champaign) – “‘Tell the World How 329 Innocent Lives Were Lost and How the Rest of us are Slowly Dying’: Transnational Testimony, State Histories, and the Fight for National Recognition in the 1985 Air India Disaster”
- Ayala Prager (University College London) – “Democratizing Human Rights: Time, Trauma, and Testimony”